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ABSTRACT

This text serves as a guide covering basic aspects of television production leading to complete production of video yearbooks and news shows. Each lesson is divided into eight sections: (1) objectives; (2) vocabulary; (3) lesson text, which encourages production related ideas on practical application as well as theory; (4) review questions; (5) activities; (6) a project plan; (7) a project evaluation sheet; and (8) notes to the teacher. Early projects are described in precise detail, later projects leave room for student and teacher interpretation. The instructor edition, which includes the student editions, is organized into 5 sections that are subdivided into chapters. The introductory section includes: "Using This Book and Teaching Television Production" and "Television Production Facilities and Equipment." Part 1, student edition, book I, presents: "Chapter 1: Beginning Television Production" with 7 lessons on the topic; and "Chapter 2: Curriculum Integration: Videotaping School Events and Activities." Part 2, student edition, book II, offers: "Chapter 1: Intermediate Television Production" with 8 lessons; "Chapter 2: Advanced Television Production"; "Chapter 3: Movie Magic: Creating Entertaining Video Shorts"; and "Chapter 4: Your Future in Video." Part 3, supplementary activities, includes: "Chapter 1: Making Memories: School-Based Video Yearbook"; "Chapter 2: In-Service for Fellow Educators"; and "Chapter 3: Adult and Community School Instructional Opportunities." The last section, appendixes, include: "A: Questions from the Floor: Answers to the Most Commonly Asked Questions about Television Production"; "B: Organizing a Cable TV Show"; "C: Organizing a Live Broadcast"; and "D: Producing Segments on Teacher and Student Recognition." The work is indexed. (MM)